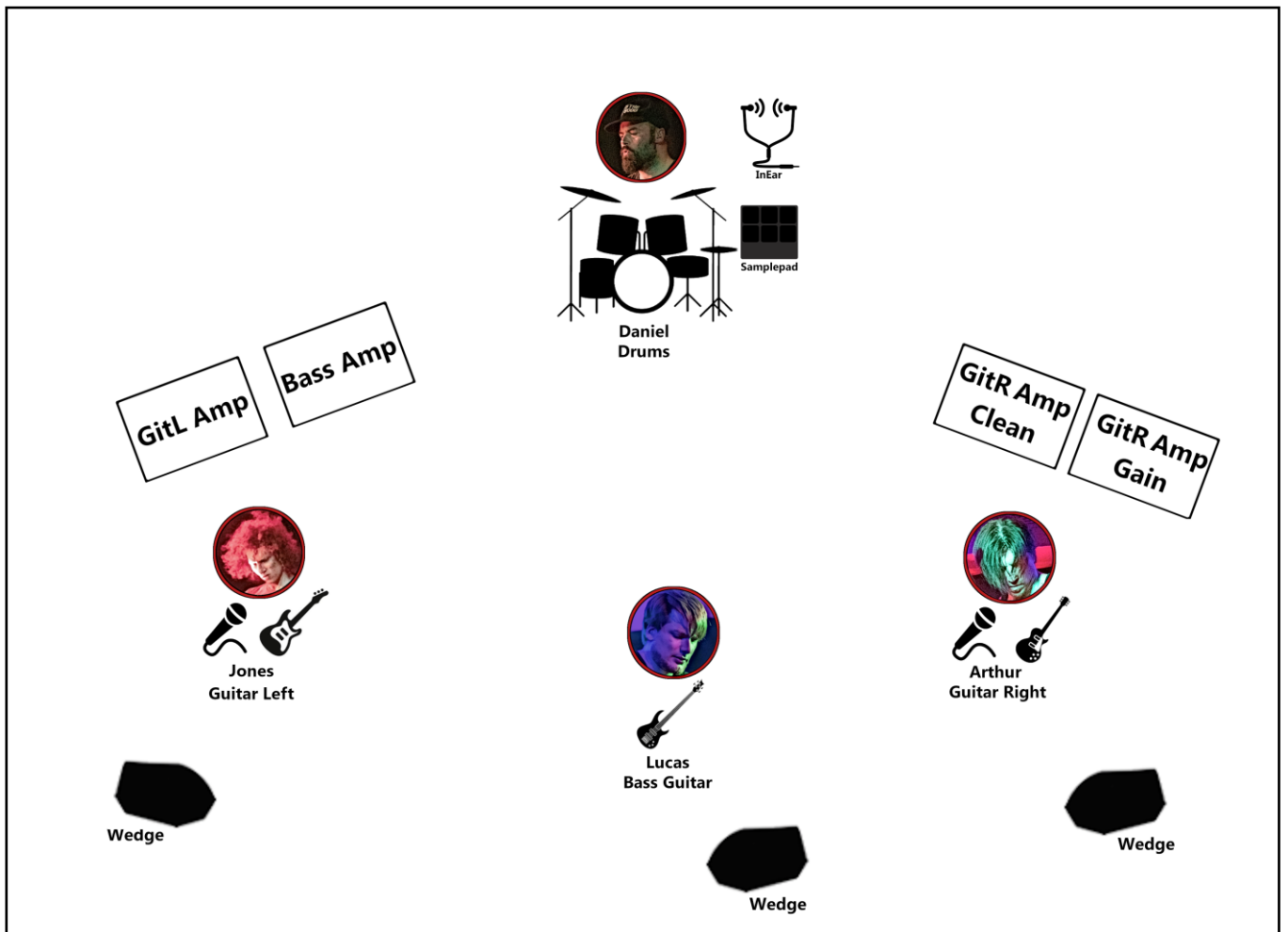


# IN DAEIRA

## Technical Rider



## Input list

| CH | Instrument         | Informationen  |
|----|--------------------|--|
| 01 | Kick               | Preferably Audix D6, alternatively Shure Beta or Sennheiser e-series   |
| 02 | Snare Top          | Preferably Audix i5, alternatively Shure Beta or Sennheiser e-series   |
| 03 | Snare Bottom (opt) | Preferably Audix D2, alternatively Shure Beta or Sennheiser e-series   |
| 04 | Hi-Hat             | Preferably Audix SCX1, alternatively Shure Beta or Sennheiser e-series |
| 05 | Rack-Tom           | Preferably Audix D2, alternatively Shure Beta or Sennheiser e-series   |
| 06 | Floor-Tom          | Preferably Audix D4, alternatively Shure Beta or Sennheiser e-series   |
| 07 | Overhead L         | Preferably Audix SCX1, alternatively Shure Beta or Sennheiser e-series |
| 08 | Overhead R         | Preferably Audix SCX1, alternatively Shure Beta or Sennheiser e-series |
| 09 | SPDSX L            | DI required  |
| 10 | SPDSX R            | DI required  |
| 11 | Bass               | Amp has DI-Out (XLR)   |
| 12 | GitR Gain          | e609 or e906 preferred over SM57 or similar                            |
| 13 | GitR Clean         | e609 or e906 preferred over SM57 or similar                            |
| 14 | GitL               | e609 or e906 preferred over SM57 or similar                            |
| 15 | Vox L (Lead)       | Shure Beta 58 A (Band) / Anything the venue has to offer               |
| 16 | Vox R (Lead)       | Shure SM58 (Band) / Anything the venue has to offer                    |
|    | <b>AUXES</b>       |  |
| 1  | Jones              | Wedge (to be provided by venue)  |
| 2  | Lucas              | Wedge (to be provided by venue)  |
| 3  | Art                | Wedge (to be provided by venue)  |
| 4  | Daniel             | In Ear   |